

I.T.S.P.M's
Arts, Science and Commerce College, Indapur, Dist-Pune

Department of English
TEACHING AND EVALUATION PLAN

Name of the teacher : F
 Subject : English

Paper : Compulsory English

Year : 2022-23
 Class : T.Y.B.A.

Semester : V
 Division : --

Part I: Teaching Plan						Part II : Evaluation of Plan			
Sr.No.	Month	Week	No. of working Days	No. of periods available	Topic to be taught	No. of period engaged	Topic taught	Deviation in periods	Remarks
1	August	4	3	12	Prose & Poetry		The Phantom Luncheon – Saki	0	Nil
2							Function of Education –J. Krishnamurti		
3							God sees the Truth but Waits – Leo Tolstoy		
4							The Neutral Tones – Thomas Hardy		
5							Strange Meeting – Wilfred Owen		
6							Have you got a brook in your little heart – Emily Dickinson		
10							Adverbs and their types (manner, place, time, frequency etc.)		Holiday
11							Synthesis of sentences by using participles, infinitives, adverbials etc.)		

12	September	4	4	16	Grammar & Writing	Types of Sentences according to function: Declaratives, Interrogatives, Imperatives		
						Paragraph Writing		
						Note-making and Note-taking		
13						dictionaries/thesaurus/encyclopedias/year books/table of contents/indices etc)		
23						Body Language/Non-verbal Communication		
24						Tips for Effective Communication		
25	Oct	4	4	16	and Employab	Telephone Skills		
26						Teleconferences		

Signature of Teacher

Signature of Head of Depai

Department of English
Arts, Science and Commerce College
Indapur, Dist-Pune, 413106

In Charge (Sr)

Principal
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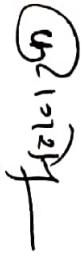
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1	December	3	12	12	Prose & Poetry		Shakespeare's Sister – Virginia Woolf	holiday	Nil
2							After Twenty Years – O. Henry		
							The Conjuror's Revenge – Stephen Leacock		
							The Man of Life Upright – Thomas Campion		
							Money Madness – D.H. Lawrence		
3							The Toys – Coventry Patmore	holiday	
10							Transforming Declarative sentences into Yes-No questions		
11							Transforming Declarative sentences into Wh- questions		

12	Jan	4	4	16	Grammar & Writing	Transforming Positive Imperative sentences into Negative imperatives		
						Email Writing		
						Using Graphs and Charts		
13						Dialogue Writing		
23						Stress Management		
24						Motivation and Positive Approach		
25						Goal Setting		
26	Feb	4	4	16	Soft Skills and	Adaptability Skills		
27								

Signature of Teacher



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Head
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Department of English
TEACHING AND EVALUATION PLAN

Name of the teacher : F N S
Subject : English

Paper : Introduction to Lit

Year : 2022-23
Class : T. Y.B.A.

Semester : V
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Sr.No.	Month	Week	No. of working Days	No. of periods available	Topic to be taught	No. of period engaged	Topic taught	Deviation in periods	Remarks
1	August	4	3	12	Orientation		Literary Criticism- definitions and functions	0	Nil
2							Types of Criticism- historical, biographical, sociological and psychological		
3							Literature of knowledge and literature of power		
4							Qualities of a good critic		
10	September	4	4	16	Additional Criticism		Classical Criticism - Aristotle's Concept of Imitation (Ref- Poetics), Longinus's Five Sources of Sublimity (Ref- on the Sublime)		Holiday
11							Neo-Classical Criticism-Dryden's definition of play (Ref-An Essay on Criticism), Samuel Johnson's defense of Shakespeare		
23							Wordsworth's definition of poetry, Coleridge's distinction between fancy and imagination, Matthew Arnold's three estimates of poetry		
24									

26	Oct	4	4	16	ic/Victorian C				
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Department of English

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Subject : English

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Year : 2022-23
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1	December	3	12	12	Modern Criticism		Eliot's theory of impersonality, William Empson's seven types of ambiguity, Georg Lukacs' concept of realism, Sigmund Freud's structure of human mind- id, ego and superego	holiday	Nil
10	Jan	4	4	16	New Criticism		Allen Tate's concept of tension, Cleanth Brooks' notion of paradox as the structure of poetry. Wimsatt and Beardsley's concept of intentional fallacy	holiday	
23	Feb	4	4	16	Themes and Practical Criticisms		1. Catharsis 2. Allegory 3. Diction 4. Irony 5. Motif and theme 6. Genre 7. Metaphor 8. Point of view		

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Department of English
TEACHING AND EVALUATION PLAN

Name of the teacher: Vyawahare Rohan Randas
Subject : English
Paper : DSC-1C Appreciating Novel

Year : 2022-23
Class : T.Y.B.A.

Semester : V
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Part I: Teaching Plan

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Sr.No	Month	Week	No. of working Days	No. of periods available	Topic to be taught	No. of period engaged	Topic taught	Deviation in periods	Remarks
1	August	4	3	12	Theory of Novel (a) What is Novel? A brief history of novel as a literary form (b) Elements of Novel: Theme, Characters, Plot, Structure Narrative Techniques, Point of view, Conflict, Setting and atmosphere, Dialogue	12	Definition, origin of Novel	0	completed in time
2							Novel as a literary form, Novel and other forms of literature		
3							Elements of Novel		
4							Theme, Characters, Plot, Structure, Narrative		
5							Techniques, Point of view, Conflict, Setting		
6							atmosphere, Dialogue		
7									
10							Types of Novel		
11	Sept	4	4	16	c) Types of Novels: epistolary, picaresque, bildungsroman, historical, regional, Psychological, satire, realistic, experimental novel, science fiction (d) In addition to this, other	16	Types of Novel	0	completed in time
12							epistolary, picaresque, bildungsroman, historical, regional, experimental novel, science fiction		
13									
14									

15							
16							
17							
23							
24							
25							
26	October	4	4	16	Silas Marner- George Eliot	16	
27							
28							

literary terms related to novel/fiction be considered for background study

literary terms related to novel :
Narration, Flashback, prologue, analeptic, frame narration,
critical Approaches

George Eliot : Life, Work

characteristics of her work

Characters, Plot

Themes, Conflict

setting narrative.

Important Questions

0

completed in time

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TEACHING AND EVALUATION PLAN
Name of the teacher: Vyawahare Rohan Ramdas
Subject : English
Paper : DSC-11D Appreciating Novel
Year : 2022-23
Class : T.Y.B.A.

Semester : VI
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Part I : Teaching Plan						Part II : Evaluation of Plan			
Sr.No	Month	Week	No. of working Days	No. of periods available	Topic to be taught	No. of period engaged	Topic taught	Deviation in periods	Remarks
1	January	3	4	12	Harewell to Arms- Ernest Hemingway	12	Ernest Hemingway: Life and Work	0	completed in time
2							Characteristics of his work		
3							Significance of Title, characters		
4							Themes, Plot, Setting		
5	February	4	4	16	The Painter of Signs- R. K Narayan	16	Major and Minor characters	0	completed in time
6							As a classical war novel		
7							As a tragic love story		
10							R.K.Narayan : Life and Work		
11	February	4	4	16	The Painter of Signs- R. K Narayan	16	characteristics of his work	0	completed in time
12							leading member of trio,		
13							founder of Indian English Novel		
14							The Painter of Signs, Publication		
15	February	4	4	16	The Painter of Signs- R. K Narayan	16	Characterisation	0	completed in time
16							Themes, Setting		
17							plot construction		
23							themes		
							comparative Study of both the Novels		

24						
25	March	4	4	16	A Farewell to Arms- Ernest He	16
26						
27						
28						
29						

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