Arts, Science and Commerce College, Indapur, Dist-Pune Department of English I.T.S.P.M's

Name of the teacher: F Subject: English

Paper: Compulsory English

TEACHING AND EVALUATION PLAN
Year: 2022-23

Class: T.Y.B.A.

Semester: V
Division: --

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·-				4	_			Week	Part I:
		100	:	Ų				No. of working Days	Part I: Teaching Plan
	-			12	5			No. of periods available	Plan
				rrose eroetry	Described & Described			Topic to be taught	
		Section (1)	-			1		No. of period engagued	
participles, infinitives, adverbials etc.)	Adverbs and their types (manner, place, time, frequency etc.)	Have you got a brook in your little heart – Emily Dickinson	Strange Meeting – Wilfred Owen	The Neutral Tones – Thomas Hardy	God sees the Truth but Waits – Leo Tolstoy	Function of Education –J. Krishnamurti	The Phantom Luncheon – Saki	Topic taught	Part II: Evaluation of Plan
	1			0		-		Deviation in periods	
	Holiday	•		Z				Remarks	

		26	23	20	24	23	13				12
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Signature of Teacher	100			4						4	
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e of Head of Depart Head Department of English Hence and Commerce Co	h			and Employab	-2				0	Writing	
Signature In				4							
Signature of Head of Depai Signature of Faculty In-Charge Head In Charge (Sr) Department of English Arts, Science and Commerce College Indapur, Dist-Pune, 413106 Indapur, Dist-Pune, 413106 Indapur (Pune) Pin-413106	Tan Jan Jan Jan Jan Jan Jan Jan Jan Jan J	Teleconferences		Telephone Skills	Tips for Effective Communication	Body Language/Non-verbal Communication	dictionaries/thesaurus/encyclopedias/year books/table of contents/indices etc)	Note-making and Note-taking	Paragraph Writing	Declaratives, Interrogatives, Imperatives	Types of Sentences accord
Signa PRINCIPALincipal ARTS, SCIENCE AND COMMERCE COLLEGE INDAPUR-413106 DIST-PUNE			F. 11	,	ication		clopedias/year ces etc)	ng		s, Imperatives	according to function:
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UNIT OF OF			- 1	l _i s				-1		- 4	

Arts, Science and Commerce College, Indapur, Dist-Pune TEACHING AND EVALUATION PLAN Year : 2022-23 Department of English I.T.S.P.M's

Name of the teacher: F Subject: English

Paper: Compulsory English

Class: T.Y.B.A.

Division: --Semester: VI

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	66				ယ						Week	Part I:
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			4		12		-	5		available	No. of periods	Plan
				e e	Prose &Poetry		, 1			taught	Topic to be	
									0.0.0	engagued	No. of	
Yes-No questions Transforming Declarative sentences into Wh- questions	The Toys - Coventry Patmore	Money Madness - D.H. Lawrence		The Man of Life Upright – Thomas Campion	The Conjuror's Revenge – Stephen Leacock	After Twenty Years - O. Henry		Shakespeare's Sister - Virginia Woolf		Topic taught	Topic truckt	Part II: Evaluation of Plan
holiday			•					holiday	perious	neriode	Deviation	
	3				<u>Z</u>		•			Kemarks		

Signature of Teacher	23 24 25 Feb 4 26 27	12 Jan 4
Signature of Head of Depai Signature of Faculty In-Charge Head Department of English Arts Faculty Arts, Science and Commerce Collegart Science & Collegart Science & Commerce Collegart Science & Commerce Collegart & Collegart	4 16 Soft Skills and	4 16 ammar & Writ
Sign PRIN Sign PRIN ARTS, SC COMMERC COMMERC INDAPUR-41:	Stress Management Motivation and Positive Approach Goal Setting Adaptability Skills	Transforming Positive Imperative sentences into Negative imperatives Email Writing Using Graphs and Charts Dialogue Writing
CHRAHOCIBAL HENCE AND SE COLLEGE 3106 DIST-PUNE		

I.T.S.P.M's

Arts, Science nd Commerce College, Indapur, Dist-Pune

TEACHING AND EVALUATION PLAN

Subject: English Name of the teacher: FNS

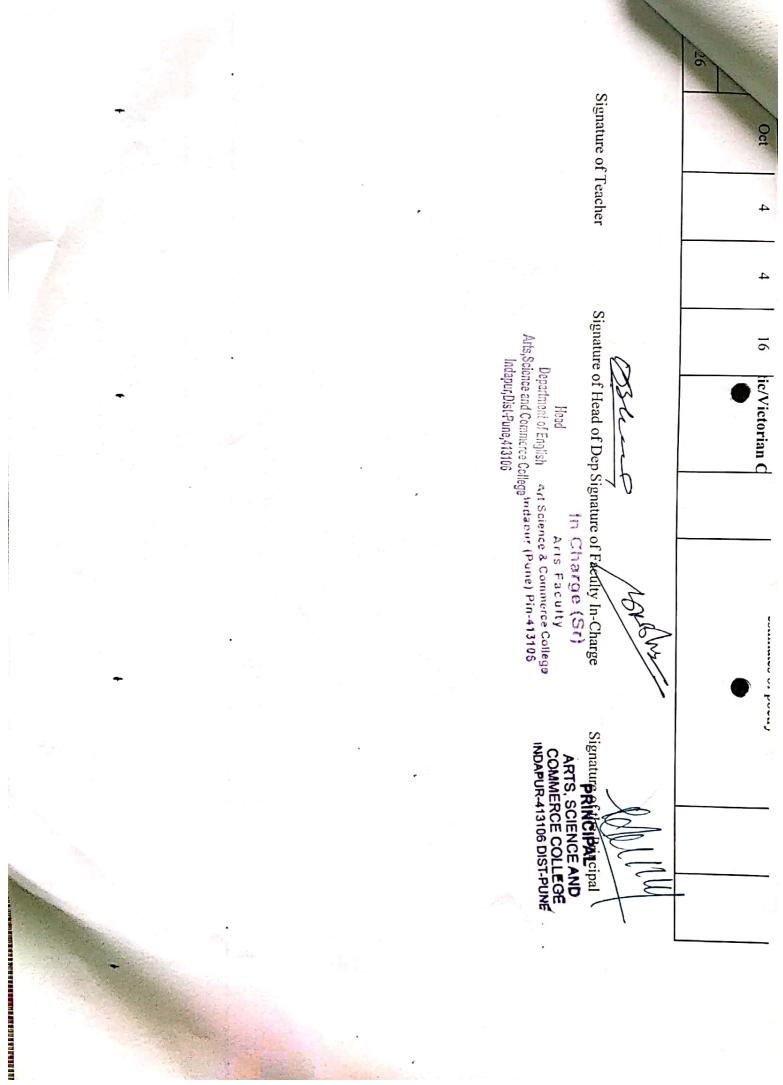
Paper:Introduction to Lit-

Class: T.Y.B.A.

Semester: V
Division: --

Year: 2022-23

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	24	23	11	10		4		ယ	2	_	Sr.No.		A STATE OF THE PARTY OF THE PAR
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_	e ä			ditional Critic	S			Orientation		-	Topic to be taught		
_			(1 0 0 H								No. of period engagued		
estimates of noetry	and imagination, Matthew Arnold's three	Wordsworth's definition of poetry,	Neo-Classical Criticism-Dryden's definition of play (Ref-An Essay on Criticism), Samuel Johnson's defense of Shakespeare	Classical Criticism - Aristotle's Concept of Imitation (Ref- Poetics), Longinus's Five Sources of Sublimity (Ref- on the Sublime)		Qualities of a good critic	power	Literature of knowledge and literature of	Types of Criticism- historical, biographical, sociological and psychological	Literary Criticism- definitions and functions	Topic taught	Part II : Evaluation of Plan	
			1	\$ 2 1				0	. 1		Deviation in periods		
			•	Holiday		,		N:	D	- 15h	Remarks		
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I.T.S.P.M's

Arts, Science and Commerce College, Indapur, Dist-Pune

Department of English
TEACHING AND EVALUATION PLAN

Name of the teacher: FNS
Subject: English

Paper:Introduction to Lite

Year : 2022-23 Class : T.Y.B.A

Semester: VI Division: --

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	4	4	ယ	Week	Part I: To
	4	4	12	No. of working Days	Part I: Teaching Plan
	16	16	12	No. of periods available	ın
	ms and Practical Criticis	New Criticism	odern Criticism	Topic to be taught	
	al Criticis	-		No. of period engagued	
d m	1. Catharsis 2. Allegory 3. Diction 4. Irony 5. Motif and theme 6. Genre 7. Metaphor 8. Point of view	Allen Tate's concept of tension, Cleanth Brooks' notion of paradox as the structure of poetry. Wimsatt and Beardsley's concept of intentional fallacy	Eliot's theory of impersonality, William Empson's seven types of ambiguity, Georg Lukacs' concept of realism, Sigmund Freud's structure of human mind- id, ego and superego		Part II: Evaluation of Plan
-		holiday	holiday	Deviation in periods Remarks	
			Nii	Remarks	

Signature of Teacher

Signature of Head of Dep Signature of Faculty In-Charge

In Charge (Sr)
Arts Faculty

ARTS, SCIENCE AND

COMMERCE COLLEGE INDAPUR-413106 DIST-PUNE

Arts, Science and Commerce College Science & Commerce College Indapur, Dist-Punc, 413106 Indapur (Pune) Pin-413106

Department of English

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I.T.S.P.M's

Name of the teacl Vyawahare Rohan Ramdas

Subject: English

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	Sr.No	_
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Days	No. of	Part I
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Topic to be taught		Plan
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Topic taught	Part II: Evaluation of P	
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Remarks		
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14

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16

experimental novel, science

16

science fiction

completed

in time

bildungsroman, historical, epistolary, picaresque,

regional, experimental novel,

Psychological, satire, realistic,

Psychological, satire, realistic,

historical, regional,

c) Types of Novels: epistolary, picaresque, bildungsroman,

Tyeps of Novel

(d) In addition to this, other

12

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10

6

atmosphere, Dialogue Conflict, Setting and

Conflict, Setting

atmosphere, Dialogue

Structure, Narrative

Ineme;

Characters,

Plot,

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completed in time

Elements of Novel

Techniques, Point of view,

S

4

August

4

12

Narrative

Techniques, Point of view,

Characters, Plot, Structure

12

(b) Elements of Novel: Theme,

Novel? A brief history of novel

Theory of Novel (a) What is

engagued

as a literary form

Novel as a literary form, Novel and other forms of

Definition, origin of Novel

periods

literature

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No. of No. of working periods	Part I:
No. of periods	Part I: Teaching Plan
Tonic to be taught	raper: DSC-1C Appreciating Novel art I: Teaching Plan
No. of	
Part II: Evaluation of Plan Deviation	Class: T.Y.B.A. Division: -

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		28	27	26	25	24	23	17	16	15
Signature of Teacher	<u>)</u>		- 4	Octomber		1 1	Transport of the second		196	
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	= 4			4			of the half who go			
Signature of Heac Heac Department o Arts, Science and Cou	2			16						
of Deparement I fEnglish Theree College ne.4/3106				Silas Marner- George Eliot				B. Guing study	novel/fiction be considered for background state.	literary terms related to
ignature in Ch Arts cience &				16						_
y In-Charge Sr) ty ce College	Important Questions	setting narative.	Themes, Conflict	Characters, Plot	characteristics of her work	George Eliot : Life, Work	Citucal Approaches	narration,	Narration, Flashback,	III PPSIV IDPINO 2015
S. SCIE MERCE NERCE	,		<u>-</u>	0	i i			١.		
Signatur Athropal ARTS, SCIENCE AND COMMERCE COLLEGE INDAPUR-413106 DIST-PUNE			in time	completed		The same second				
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Arts, Science and Commerce College, Indapur, Dist-Pune I.T.S.P.M's

Name of the teac Vyawahare Rohan Ramdas TEACHING AND EVALUATION PLAN Department of English

Paper: DSC-ID Appreciating Novel

Subject: English

Year : 2022-23 Class : T.Y.B.A.

Division: --Semester: VI

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Specia		comparative Study of both the Novels	Z c		**.			(a	23
		themes	=			1	-		
		plot construction	<u>.</u>				,		17
		Themes, Setting	T=						16
III time		Characterisation	गट	The state of the s					15
completed	0	The Painter of Signs, Publication	5 1-	Narayan The Painter of Signs					14
		founder of Indian English Novel	11=	The Painter of Signs- R. K	16	4	4	February	13
		leading member of trio,	_						71
		characteristics of his work	16						5
		R.K.Narayan : Life and Work							11
		As a tragic love story							10
	(in)	As a classical war novel .	1			4			7
in time	1	Major and Minor characters							6
completed	0	themes, Plot, Setting	12	mest Heming			Ŷ		2
		Significance of Title, characteris		rewell to Arms Errort II	12	4	ယ	January	4
		Characteristics of his work		900		·			w
P i		Ernest Hemingway: Life and W.	Ē		V.				2
	periods		engagued						-
Remarks	Ħ.	Topic taught	period	Les co co mugnit	available	Days	;		
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	29	27	25	24		1
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			A Farewell to Arms- Ernest He			
			nest H			
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	Esssey questions on both the Nothernes	characteristics of both the Novel	Novel Important Elements			7
	. V		>			
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		in time	completed			
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Signature of Head of Deparement

Department of English Arts, Science and Commerce College Indapur, Dist. Pune, 413106

Signature of Faculty In-Charge

Arts Faculty
Art Science & Commerce College
Indapur (Pune) Pin-413106 In Charge (Sr)

Signate Note And ARTS, SCIENCE AND COMMERCE COLLEGE INDAPUR-413106 DIST-PUNE